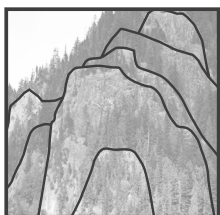
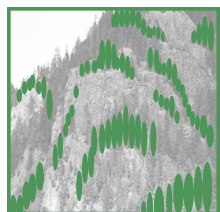


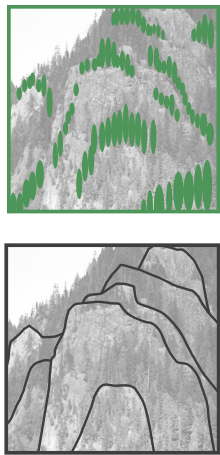
NW Corner

Interlocking and stepping, the dynamic massing composition of the tower at the corner of W Georgia and Bidwell Street strongly portrays the design character of mountainous rocks. This is a highly visible corner of the tower as it can be seen from the gateway to Vancouver as you emerge from Stanley Park.

Cascading greens on the upper terraces continue down on the tower facade in a form of balcony edge planting, before spreading out to the podium terraces, then to the ground level landscaping, depicting mountain foothills.



Tower Top

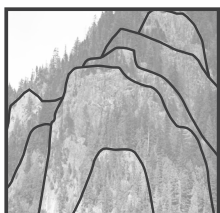
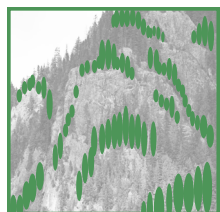


Podium

The podium design features the most prominent corner of W Georgia Street and Bidwell Street with an open landscape plaza, respecting the design guidelines for W Georgia Street.

A two story waterfall will be the center of attention with a strong visible presence and ambient white noise to block out the sounds of traffic. The waterfall will also recycle stormwater runoff from the site.

Organically textured podium walls provide an appealing backdrop for the waterfalls. The podium walls will also stand as a strong design element on their own, when the water has to be controlled for conservation purposes.



Podium landscape



View from West Georgia street

Podium landscape



View from West Georgia / Bidwell street

Podium landscape on Alberni Street



Podium landscape



View from West Georgia street



View from West Georgia street



View from Bidwell / Alberni street



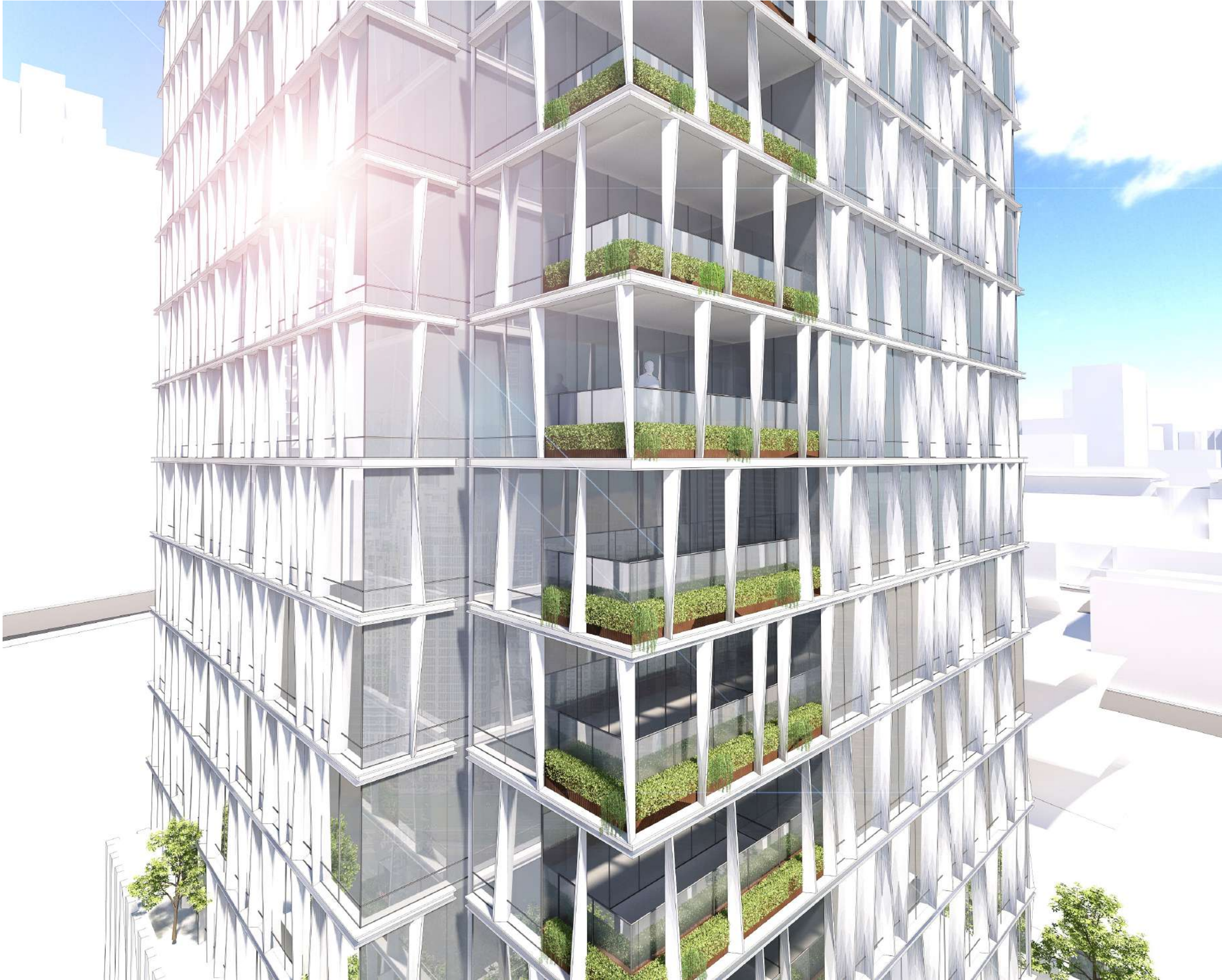
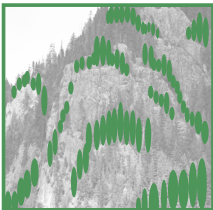
View from Alberni street

Balcony Planter

The use of green doesn't stop at adorning the terraces and podium planters, but becomes a major design element of the tower facade.



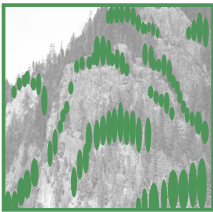
Evergreen Building, Arthur Erickson



Northwest Corner Balcony view

Balcony Planter Precedents

RECESSED



PROJECTING



Tower Typical Walltype

The facade design takes inspiration from the fine textures on the mountain rocks, made by numerous facets and cracks.

Gently twisting in profile, subtly varying in color, the uniquely designed vertical facade fins help break up the monotony and the severity of an all-glass tower and create a dynamic facade that animates the building through different views and angles of sunlight.



FRONT

UP

ANGLE

Podium Typical Walltype

The exterior details appear heavy on the podium levels and become more delicate as you approach the top of the tower.



FRONT

UP

ANGLE