



THE LOWER PUBLIC VOLUME ALIGNS WITH THE BASE OF THE TOWER IN ORDER TO CREATE A HUMAN SCALE THAT DELICATELY FRAMES THE LESLIE HOUSE. THE PARTICULAR TREATMENT OF THE BASE GENTLY DIRECTS THE PUBLIC'S GAZE TOWARD THE LESLIE HOUSE

The Base – Leslie House and The Podium

The lower public volume of the building (exhibition and rehearsal space) is aligned with the base of the proposed tower and the height of the Leslie House on the site across the lane. The linear division between the public base and the private upper mass (studios and preparation spaces) delicately directs the public's attention toward the historic house. The protruding corten-clad mass near the entrance of the building unites the proposed tower's corten columns, the Leslie house, as well as the proposed building into a unified streetscape.

